

Arlin Alvarez Almonte

GRAPHIC DESIGNER

PORTFOLIO

arlinalvarez.com

CONTACT

Long Island, NY
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EDUCATION

St. John's University
BFA in Graphic Design
August 2021 – May 2025

AWARDS AND HONORS

Annual BFA Art Exhibition
Adobe Creative Retreat Attendee
Dean's List
IMDb Credit

TECHNICAL SKILLS

Adobe Illustrator
Adobe Photoshop
Adobe InDesign
Adobe After Effects
Microsoft Office
Prinergy

DESIGN SKILLS

Packaging Design
Typography
Layout Design
Motion Graphics
Branding
Web Design

LANGUAGES

Fluent in English
Fluent in Spanish

OTHER SKILLS

Communication
Teamwork and Collaboration
Problem Solving
Critical Thinking
Leadership and Management
Customer Service
Organization
Preflighting

PROFESSIONAL SUMMARY

Creative and detail-oriented Graphic Designer who provides design solutions across multiple platforms, including print, digital, and branding. Skilled in Adobe Creative Suite, typography, and layout design. Demonstrated ability to collaborate with different teams, manage multiple projects, and meet deadlines in fast paced environments.

EXPERIENCE

D'Addario, Farmingdale NY

Print Production Artist

May 2025 – Present

- Prepared, optimized, and preflighted artwork files for offset and digital printing, ensuring compliance with press specifications and production requirements using Heidelberg Prinect.
- Collaborated with designers, press operators, and external vendors to resolve file issues and maintain production accuracy throughout the print workflow.
- Applied expertise in color management, color profiles, file formatting, and print production standards to produce high-quality, print-ready files.
- Identified and troubleshoot prepress issues, implementing corrective actions to prevent production delays and print defects.
- Utilized Adobe Creative Suite and prepress software to review, edit, and prepare files for efficient and accurate output.
- Created and reviewed film overlays and dieline alignments to identify potential registration, trimming, and finishing issues before press.
- Conducted quality control checks on artwork, color separations, trapping, bleeds, and layout specifications to ensure production readiness.
- Identified and corrected artwork issues before production, reducing press delays as well as minimizing rework.

D'Addario, Farmingdale NY

Printing Intern

June 2024 – May 2025

- Ensured accuracy and attention to detail across all print projects, maintaining high standards of design and production quality.
- Prepared, reviewed, and submitted printing plates for production, ensuring compliance with press specifications and quality requirements.
- Edited and optimized images for print reproduction, improving clarity, consistency, and overall output quality.
- Refined and adjusted dielines to ensure accurate cutting, finishing, and alignment throughout the production process.
- Conducted quality control reviews of artwork, plates, and production files to identify and resolve potential issues before press.
- Collaborated with internal teams to maintain design integrity and production efficiency from prepress through final output.

Mise en Scent, Remote

Freelance Designer

July 2025 – December 2025

- Developed product packaging, labels, and social media assets for diverse client brands.
- Prepared press-ready files and managed design projects from concept through production across print and digital media.
- Applied expertise in layout design, image retouching, and brand consistency to deliver high-quality creative solutions.

Double Major, Remote

Graphic Design Intern

January 2025 – May 2025

- Developed social media graphics for Mon Coeur, Le Prunier, and Mise en Scent, strengthening brand presence across digital platforms.
- Produced short-form video content, including Instagram Reels and TikToks, to support marketing campaigns and audience engagement.
- Performed image retouching and asset optimization ensuring high-quality visual content and brand consistency.

Elliucci, Queens NY

Studio Assistant

June 2023 – August 2023

- Collaborated on book projects, contributing creative support throughout the design and production process.
- Assisted with motion graphics and visual assets for an A Film's documentary "Los Sandy's".
- Created social media content to strengthen brand visibility and engagement.
- Maintained high standards of design quality, accuracy, and attention to detail across all projects.